

# THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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August 12, 1967

## AUG. 23: A FORUM ON PROPOSED AMENDMENTS

Active members will have the opportunity to debate and discuss pros and cons of the proposed amendments to the OPC constitution, at the special meeting at 8 p.m. Wednesday, Aug. 23.

The evening's discussion will be the basis of an impartial digest of comments to be mailed to voting members with ballots, in September.

Actives are urged to come for dinner at 6:30 p.m. but in any case to be in the dining room by 8 p.m. so that a quorum can be established promptly.

## OPC PROTESTS EXPULSION OF THREE AP MEN IN CONGO

The OPC has protested the expulsion of three AP correspondents from the Congo last weekend.

The correspondents — Michael Goldsmith and Pierre Moser, reporters, and Max Nash, a photographer — were given orders on Aug. 4 to leave within 48 hours. Their last dispatches were filed Aug. 5. The AP in New York said by noon Tuesday that they still had not heard from the men, but they were making arrangements to send in replacements.

In a wire addressed to Congolese President Joseph D. Mobutu in Kinshasha, the Congo, the OPC protested the expulsions and requested the government to "reconsider and allow them to continue reporting fairly and accurately news of your country."

The telegram, signed by OPC President *Hal Lehrman* and Freedom of the Press Committee Chairman *John Wilhelm*, noted that "Such reporting will maintain the traditions of freedom of the press and an exchange on information which can only be helpful to the Republic of the Congo."

The expulsion order was signed by President Mobutu personally.

Reason for the expulsion as given by the Congolese radio was that "These journalists have spread tendentious information."  
(Cont'd on page 6)

## FOUNDATION APPROVES MOVES TO BEEF UP FUND RAISING

By BLYTHE FOOTE FINKE

The Overseas Press Club Foundation Board of Trustees, under new Chairman *Matt Huttner*, beefed up fund-raising and program activities at its August meeting this week.

The Board approved:

1 — A series of select fund-raising cocktail parties and dinners to be given throughout the Club year;

2 — A mid-October breakfast to be held for OPC "big givers and sponsors;"

3 — An art benefit, on a date to be decided, at the Wally F. Gallery.

Committees will be organized to begin immediate work on these campaign calendar events.

The Foundation will consult with the Club on possibilities for a December film premiere, a January dinner aimed at communications media and press clubs outside New York, and a television special.

Providing that matching funds are secured from a potential donor, the Foundation allocated \$17,500 for a me-

morial Press Room and Library — the greatest part of this money to be spent on books, typewriters, furniture and similar items transportable should OPC move to new headquarters.

A sum of \$10,000 was earmarked in support of the planned Foundation-OPC Homecoming Forum and Edward R. Murrow World Affairs Forum, to be administered by the Club.

Foundation programs in the talking stage include a larger scholarship plan, a project to aid working newsmen in further study and reinauguration of a student editors conference.

The appointment by Club President *Hal Lehrman* of three new trustees to fill current vacancies on the Board was announced: *Julius C.C. Edelstein* in place of *Charles Robbins* for a three-year term; *Frank Gervasi* for *Spencer Valmy* in the latter's one-year term, and *Art Milton* replacing *Cornelius Ryan* also one year.

The Board took note of the resignation of former Chairman *Ben Wright*. His replacement has not yet been named.



Edelstein



Gervasi



Milton



# Covered.



Peter Harvey, photo

**In The Bulletin. The newsman's world. From top correspondents all over it.**

**Athens**

Al Wagg, Wagg Picture

**Bangkok**

Murray Froms, CBS

**Berlin**

Gary Stindt, NBC Bureau Chief

**Bonn**

Russell Braley, New York Daily News

**Brussels**

H. Peter Dreyer, Journal of Commerce

**Buenos Aires**

Percy Forster, Hearst Headline Service

**Caracas**

Martin R. Reynolds, Telesistemas de Venezuela C.A.

**Copenhagen**

Per K.B. Amby, freelance

**Frankfurt**

Phil Whitcomb, Macnens

**Geneva**

Andrew Borowiec, The Washington Star

**Hong Kong**

Dave Roads, McGraw-Hill

**Honolulu**

James F. Cunningham, The Honolulu Advertiser

**Istanbul**

Anne Turner Bruno, freelance

**London**James Picton, freelance, ABC  
Dan Smith, International Management**Madrid**

Enrique Menses, Fotopress

**Manila**

Carlos Angeles, author, Pan American Airways

**Mexico City**

Jaime Plenn, UPI

**Miami (Caribbean)**

Merwin Sigale, ABC

**Montreal**

J. Patrick Finn, Montreal Star

**Moscow**

Scott Bruns, UPI

**Munich**

David Grozier, Radio Free Europe

**New Delhi**

Joe McGowan, AP Bureau Chief

**Panama**

Crede Calhoun

**Paris**

Bernard Redmont, Westinghouse Broadcasting

**Rio de Janeiro**

Eileen MacKenzie, McGraw-Hill

**Rome**Sam'l Steinman  
A. R. McElwain**Saigon**

Beverly Deepe

**San Francisco**

J. Q. Riznik

**Santiago**

Martin P. Houseman, UPI

**Santurce**

Horst Buchholz, PR Consultants, Inc.

**Sydney**

Peter Harvey, Newsweek

**Vienna**

Fred Baer, McGraw-Hill

**Washington**

Jessie Stearns, Topeka Daily Capital

## World-Wide Ticker

Edited by JERRY KRISKA

### MORTON REPLIES TO MAGAZINE ARTICLE

By JESSIE STEARNS

WASHINGTON — **Jim Morton**, former Special Assistant to the Secretary of Commerce (John T. Connor and Alexander Trowbridge), replied to a critical article titled "Uncle Sam's Brainwashing Machine," in Nation's Business.

Jim, now Director of Government Relations, Manufacturing Chemists' Association, Inc., was singled out for special mention in the piece, which he said "presented a distorted picture of half-truths about government information activities.

"What it doesn't say is that high-grade and respected newsmen are conscientiously employing trained skills and long experience to the task of keeping the public informed." He pointed to **Larry LeSeuer**, **Bob Fleming**, **John Daly**, **Charles Boatner**, **Phil Goulding**, **Rose McKee**, and **Ray Wilcove**, plus **Ed Morrow**, **Carl Rowan**, **Clayton Fritchey**, and **Bob Manning**.

"It is when a government shuts off the channels of information that one need worry."

\* \* \*



**TOKYO LUNCHEON:** UPI General manager for Asia **Donald J. Brydon** listens, as host, to new president of the Organization of Asian News Agencies, **Shintaro Fukushima**. UPI hosted luncheon in honor of OANA general assembly delegates and observers in Japanese capital. Fukushima is president of the Kyodo News Service and The Japan Times.



Hallie and Whit Burnett, teachers at the eighth Georgetown Writers' conference on July 31 and Aug. 1 — conducted by Dr. Riley Hughes, university editor — found time to visit friends and their son, John, UPI radio news, while in the Nation's Capital.

Lunching with them at the National Press Club were **Helen Zotos**, **Joe Newman**, and **Jessie Stearns**. Conversation concerned OPC activities.

\* \* \*

Board member **Ansel (Ed) Talbert** underwent a detached retina eye operation at Washington Hospital Center on Aug. 2.

Cards and notes will reach him if addressed to: Ansel Talbert, Managing Editor, Air Transport World, Shoreham Building, 806 15th St. N.W., Washington, D.C.

\* \* \*

Ben H. Bagdikian, president of the Mellett Fund for a Free and Responsible Press, announced a \$16,250 award to Dr. William L. Rivers, Stanford University Department of Communications, to find the most effective ways to promote useful dialogue between a newspaper and its community.

\* \* \*

Ed Edstrom, a Nieman Fellow at Harvard, former president of the National Press Club, former Washington correspondent for the Louisville Courier-Journal and Hearst Newspapers, information officer at Justice Department and Protocol Offices appointed public information director of the National Association of the Partners of the Alliance.

\* \* \*

Voice of America Acting Director Richard Cushing told your reporter that he is meeting **John Charles Daly** at the VOA transmitter in California later this month.

Daly, appointed director of VOA in May, assumes the responsibility on Sept. 5.

\* \* \*

Anne Michaels, Director of Media Services-Audio Visual, at the Office of Economic Opportunity, says she doesn't know what her title means.

Anne heads a six-man office and says that as far as she knows she is the only woman in government heading up such an operation.

\* \* \*

Sen. Hugh Scott, R-Pa., says the news media contributed to violence by broadcasting inflammatory statements of Negro militants without "balancing" them with appeals for law and order. Scott wrote to the presidents of the networks and wire service recommending that the news industry "draw up a code of emergency procedure to be followed in reporting riots.

## NEW YORK SCENE

Wed., Aug. 23 — Special Meeting (for Active members) to discuss proposed OPC constitutional amendments. Quorum call at 8 p.m. Dinner and cocktails available at 6:30 p.m.

### Tribute to Carl Sandburg

Wed., Sept. 6 — Tribute to Carl Sandburg, Cocktails, 6:30 p.m., dinner 7:30 p.m.

In what is described as "more of a tribute than a memorial," the Club mounts its first major Club dinner for fall in this "Tribute to Carl Sandburg."

Actress Tallulah Bankhead and critic Harry Hansen are among the notables from the literary, theater, history and journalism worlds who will contribute anecdotes and reminiscences about one of the OPC's most distinguished members.

Sandburg, who died July 22 at his home in Flat Rock, N.C., is especially remembered by OPCers for his tribute to foreign correspondents (see July 29 *Bulletin*) most recently quoted at the memorial service for six correspondents in June.

\* \* \*

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

### To Aid Kin of Dead Correspondents

By DICK ROSENBAUM

SAIGON — Cincinnati's Cuvier Press Club has signed a trust agreement with Saigon's Foreign Correspondents Association to aid widows and dependents of correspondents killed covering the war in Viet Nam.

Two representatives of the Cincinnati press organization recently visited Saigon to talk with **Sid White**, of The New York Times, president of the Association of Foreign Correspondents in Viet Nam. The Cuvier Press Club will set up a long-range fund for children of correspondents and also will provide immediate help to families following a death.

Cincinnati Judge Robert V. Wood and Cincinnati Inquirer columnist Frank Weidel signed the trust agreement with White during their stay.

The Association of Foreign Correspondents in Viet Nam will act as advisors to the fund.

The fund is also considering a proposal to provide assistance to wounded war correspondents and their families in emergencies.

\* \* \*

New faces in town include Kelly Smith, in from AP-Washington; **Art Holch**, executive producer of ABC Scope; Jim Wallace, US News and World Report; Donald Kirk, Business Week; Peter Kann, Wall Street Journal; and Peter Larkin, new bureau chief for UPITN Newsfilm Saigon.

Returning to Saigon in recent weeks **Larry Burrows**, Life Magazine, and **David Schoenbrun**, Public Broadcast Laboratory, New York.

Expected soon are Lou Cioffi, ABC News; Harry Reasoner, CBS News, and **Bob Considine**, Hearst Newspapers and ABC Radio News.

Departing Saigon following 18 months with NBC News here is Howard Tucker, returning to NBC-New York.



TRUST AGREEMENT: Sid White (center), New York Times correspondent and President of the Association of Foreign Correspondents in Viet Nam, meets with Judge Robert V. Wood (left) and Cincinnati Inquirer columnist Frank Weidel, both representing Cincinnati's Cuvier Press Club. They concluded a trust agreement to aid widows and dependents of war correspondents killed in Viet Nam.



## THE DRUMS OF AUGUST

We are hereby drumming up a contest — open to OPC amateur and professional artists, designers and layout buffs — for the best wall and lectern devices to decorate two new Club programs: the Homecoming Forum and the Edward R. Murrow World Affairs Forum.

Note the cuts on this page which illustrate visual aids previously used to tie the Club in with traditional program events for the benefit of TV and still cameras.

We need a banner design and a lectern-plaque design for each of the new types of program.

The legend on both sets of banner and plaque drawings should include the words: "OVERSEAS PRESS CLUB AND FOUNDATION." One set should feature "THE EDWARD R. MURROW WORLD AFFAIRS FORUM", the other should identify "THE HOMECOMING FORUM."

Omit or use the Club's two-globe symbol, as the spirit moves you. Submit one or more designs, depending on your available time and inspiration. Send copy to the Plaque Committee at the Club.

We'll try to pick the best four entries, on the basis of visual effectiveness, lettering, color, style and all the other virtues. The winner or winners will get appropriate citations —

for their own walls.

\* \* \*

Resident members will receive, with this Bulletin, a letter intended to recruit volunteers for an OPC Press Relations Committee now being formed.

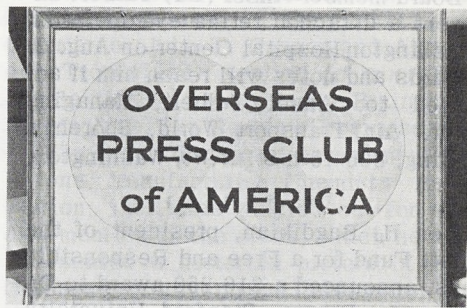
This is the first of a series to go out as we move into the Fall season of Club events. Other letters will seek OPCers for the *Program Council*, *Bulletin* and similar key committees.

The biggest complaint one used to hear around the Clubhouse was: "Why don't they ever ask me to join a committee?" Well, now that I can do it, I'm asking. I think the response will be large and comforting. OPC is a mine of individual talents and specialized skills. Digging into that mine is a priority objective of this Administration.

\* \* \*

Elsewhere in this Bulletin is a box calling Active members to the Aug. 23 dinner meeting which will debate proposed Constitutional amendments. Speaking for the Board of Governors, let me reenforce that appeal. The amendments need your best thinking and discussion before they go out for a global vote. If you aren't away fishing or basking, you owe it to yourself and OPC to come to the meeting to listen and/or speak up.

Hal Lehrman, President



## A REPORTER-PHOTOGRAPHER RECALLS LUTHULI

By TOMAS D.W. FRIEDMANN  
(PIP Photos)

A few days ago, Albert Luthuli, the great Nobel Prize winner and Zulu Chief died, having been run over by a train. I covered Chief Luthuli in summer of 1963 and talked with him at length. I was impressed by this simple teacher-sugar cane grower, who was basically motivated by good (missionary taught) Christian principles, which guided his ways.

To get to Luthuli, I had to contact an Indian accountant in the town of Stanger (where I was allowed to come). I was not allowed on the reservation.

Actually it was all very funny. I was not interested in politics in South Africa and had sought permission to visit Luthuli's farm on the reservation, just to photograph what it was like to live under a ban. When the authorities, the press information office heard about it, they interviewed me with a view of "helping" me. But the interview was like a cross examination of the secret police. Needless to say that permission was not granted, under the pretext "it had to be granted by Pretoria" and that would take many

weeks. And so because of the lack of official cooperation, I sought to reach Luthuli through the contact man, Mr. Muhammad. Under the latter's auspices, and in his home, I did get to see Luthuli. I talked with him — politics and what life and prospects were like — a whole afternoon and evening deep into the night and next morning.

A few weeks later I was asked to leave South Africa within seven days, supposedly because I took "explosive pictures of a black man and blonde girls" while doing a story on an American professor teaching at Roma Basutoland, who went shopping with two white American girls, aged 9 and 13, in Bloemfontein. The real reason was that they wanted to find out what Chief Luthuli had said to me. I could only reply "Now do you really want to know? If so, why not ask him . . . why ask me?"

Another amusing anecdote was this: I had taken some pictures of the chief and I also interviewed him on tape. Later I went to Transkei and had some troubles with the police in Umtata, who came to apologize for inconveniences caused me. I took the opportunity to

ask the police chief for an interview. "You big heroes have been fighting Poquo, would you give me a story?"

He said yes, and I interviewed him on tape. He also allowed me to copy pictures of dead and wounded from an album.

But when I was finished with the interview he said, "Let me listen to the interview you made with Luthuli."

From there I went to Basutoland and from Maseru I shipped films — my black and white films to Nairobi for processing and the color to New York. Although airmail normally takes less than a week, the films did not show up for several weeks. And when they did, they were processed, with sections cut away. These sections were my portraits of the chief, and all the Poquo atrocity pictures.

I somehow had a hunch that something would happen and kept the tape of Chief Luthuli in my baggage. Later, when I had troubles in Cape Town and was given the boot, I gave this tape to some trusted friends. They sent it, in plain wrapper as printed matter, by simple boat mail, addressed to some friend of mine in New York.



# PARIS VETERANS RECALL HOW IT WAS

By BLYTHE FOOTE FINKE

Paris in the twenties provided some 15 "old Paris hands" with a great big adventure.

Old hands from *The Chicago Tribune*, *Paris Herald*, and *Paris Times* recounted how at a "Paris Reunion" bash recently at the Club. The occasion was informal and served to make one point — rather than a city of a lost generation in those days Paris was a thriving, intellectual center to which all young American journalists aspired.

Tom Wood, University of Tulsa, taped reminiscences of the group for a journalism research project.

Irene Corbally Kuhn, now a King Features columnist, and a *Chicago Tribune* reporter in 1921 and 1922, recalled: "Life was a great adventure. We never felt restricted. We never felt lost or any part of a so-called lost generation. We were all strong individualists, not any part of a generation." She introduced the first fashion page with original sketches "and made a lot of money through advertising for *The Trib*."

Myer Agen, a reporter on *The Herald* from 1919-1923 called Paris "a drinker's city. Drinking was a matter of course." He remembered the reporter who ate fried chicken and drank wine while editing copy. "It came out pretty greasy." Agen met his French wife through a poem published in the paper. She wrote him a fan letter, then became his translator.

For "Blackie" or Marion C. Blackman, now with the Philadelphia Crime Commission, the Paris days were also wonderful. Just out of college he went over to work from 1928-1929 "just to get a taste of it. We made a maximum of twenty to twenty-five dollars a week as reporters but we all found ways to make extra revenue." He acted as a guide for American visitors, "a good racket. I ate many meals as their guest at some of the finest restaurants." He recalled Irish novelist James Joyce (*Ulysses*, *Finnegans Wake*) as a great source of amusement to young Americans. "He was the greatest prankster of all time and told jokes in seven languages. He would then write books to explain what he meant."

"Blackie" thoroughly enjoyed another experience. When Alec Small and he got into a heated argument at the Select Bar about a point made by philosopher George Santayana, they decided to settle it by finding that distinguished American, who lived nearby. In the course of the search they were arrested for disturbing the peace. Press cards didn't get them out of jail, but the minute "Blackie" flashed his admission



PARIS MEMORIES: The University of Tulsa's Tom Wood (left) listens as Paris veteran Myer Agen (second from right) recounts his newspaper days in the French capital. Larry Blochman and Irene Corbally Kuhn (center) also contributed anecdotes for Wood's research. At right is Mrs. Agen.

card to Harvard Law School, the response was, "Oh a student, of course you can go."

"Blackie" was fired when Colonel Robert McCormick, owner of *The Trib*, arrived in Paris. "I gave the wrong name of his ship in the headline." Thanks to the editors, the young man was shipped off to the south of France on two weeks' vacation and returned to work after the Colonel departed Paris.

Albert W. Wilson, now editorial director of Pulp and Paper International, took a job on *The Herald* copy desk after running out of money on a trip to 20 countries. He was quickly fired — "I wasn't any good at the job" — and moved over to *The Tribune* from 1927 to 1930. "I loved every minute of Paris. There was a very stimulating crowd there." Once he disrobed, painted his body and attended a Beaux Arts ball on a story. Admitting "there was too much competition," Wilson returned to the United States. "I felt wonderful there. They were happy years."

Both William Bridges and Laurence G. Blochman, who organized the "Paris Reunion" dinners, agreed that it was easy to get a job in Paris in those days "although the salaries were ridiculous, less than a dollar a day."

They recalled that Frank Harris was printing his *Lives and Loves* in the print shop of *The Trib* at one point dur-

ing their stay. James Thurber was also a familiar face in journalistic circles.

Sidney Kirsten "walked into a banquet" when he joined *The Trib* in 1926. "I started down in the cellar as a copy-reader but eventually moved up to the desk. There was a wonderful camaraderie in those days." He recalled the favorite newspaper hangout — Gilot's, "a hole-in-the-wall bistro. We solved all the problems of the world there — from Ezra Pound to Communist Russia. Great things were happening in those days in Paris and in Europe."

Ralph Jules Frantz, who the rest of the "Paris Reunion" bunch called the "dean" of the American news corps in those early days, said he went to Paris "because I wanted the freedom." He started as night editor on *The Trib* in 1925 and worked up to managing editor before he left in 1934. He returned to New York and worked on the *Herald Tribune* until just before its recent demise.

"Money was always a big problem for us in those days," Frantz said. "If you knew French people and could get a rent-controlled apartment you were considered lucky. Actually though, Paris was not as expensive a city then as it is now. We were certainly paid much better than French newsmen. Those with artistic ambitions could certainly find plenty of outlets in Paris."



## Placement

**M-99**—Wanted: Speech writer for major blue chip corporation. Salary range \$20,000-\$25,000.

**M-100**—Wanted: Products Editor for leading magazine in electronics field. Opportunity for night student. Growth a definite possibility. Some electronics or military background preferred. Contact Tom Kilpatrick, News Editor, Microwave Mag., 850 3rd Avenue, N.Y.C., PL 1-5530.

**M-101**—Wanted: Newsmen; supervisor or managing editor; Robert D. Miller, Publisher, Minden Press-Herald. Call: Area Code 318-824-0475 (Louisiana).

**M-102**—Wanted: Publicity Coordinator with strong programming and administrative background in consumer & industrial product areas. Should be able to manage sizeable male and female staff, handle budgets. Prefer 10 years agency or corporation experience. Salary: \$15,000.

**M-103**—Wanted: Washington, D.C. — PR director highly professional caliber, to head 10-man staff. Should be able to handle press relations, graphic arts, and publications, visual and air media. Must be able to program and direct work for one of largest trade associations in the country. Job requires right mixture of administrative ability and experience, preferable from agency, plus speech writing skill and some knowledge of government relations. Salary starts at \$20,000.

**M-104**—Wanted: Experienced writer for Editorial Service Department. Prefer 30s-40s with more than straight news reporting experience. Variety of writing chores, including speeches, guest articles, special reports and like. Salary \$20,000-\$25,000. Ford Motor Co., John E. Sattler, Director, Public Relations Programs Office, The American Road, Dearborn, Michigan.

**M-105**—Wanted: Fund-Raising Directors and Associates: Persons with PR skills needed by growing eastern consulting firm with office in Washington; about half travel. Basic salary guarantee plus contract sharing; generous earning potential. Arthur Settel, Bureau of Customs, 2100 K Street, N.W., Washington, D.C. 20226.

**M-106**—Wanted: Science Writer: for leading voluntary health agency; to maintain contact with medical researches; write news releases and special publications; organize and conduct annual meetings; prepare special reports on research progress. Excellent starting salary, liberal benefits. Contact: Leif Olsen, Ph.D., P.O. Box 521, Mantoloking, N.J. (212) MU 9-4341.

**M-107**—Wanted: Writer, for international agency job available January, 1968; minimum 5 years' exp. with articles, news releases, brochures, radio-tv movie copy; economics background, ability to read Spanish, and deal with people. Arthur Settel, Bureau of Customs, 2100 K Street, N.W., Washington, D.C. 20226.

**M-108**—Wanted: Public Information Specialist: newspaper experience and writing ability; GS-12 or 13 Civil Service rating. Send form 57 to Office of Public Affairs, Economic Development Administration, U.S. Department of Commerce, Washington, D.C. 20230.

**M-109**—Freelance writer and publicist on management and financial subjects needed on 2 to 3 day a week basis. Must know business media; top-flight assignment. Call George Bonham 735-8302.

**M-110**—Wanted: Public relations manager, New York City. Non-profit community agency, broad experience in PR with good media contacts, scientific and medical background helpful but not necessary. Salary \$14M.

**M-65**—SOUTH JERSEY: PR writer, female preferred, for toy manufacturer located in Hightstown, N.J.; write general news and magazine articles; community relations duties; experience in PR or teaching background helpful. Salary \$115 plus. Send resume and work samples first to: Carl Marinelli, Creative Playthings, Box 1100, Princeton, N.J.

**M-62**—Well-known PR firm wishes responsible person to develop new business department. High commission basis. Contact: Mrs. Armstrong, Russell Birdwell Assoc., 510 Madison Avenue, New York, N.Y. CI 6-1164.

**M-56**—Industrial publicist for "blue chip" company to write and place articles and news releases on chemicals, metals and drugs. Sound editorial experience and contacts required. \$12-15M.

**M-55**—Corporate PR writer for major pharmaceutical firm with knowledge of financial community. Editorial contact and financial newswriting experience. Up to \$15M, depending on experience.

**M-54**—Windsor Life Insurance Company of America in need of sales personnel. Age no factor. 25-month initial training program and compensation factors include a basic income along with incentive payments. Contact: Mr. Hannibal Quesada, 594-6180 for an appointment.

**M-49**—Salary open. College business major with good typing (dictaphone helpful) for market research, credit and collection service to blue chip chemical and petroleum companies. Phone Miss Bontempo or Mr. Tarnell — BR. 9-9232.

**M-46**—Typists, heavy manuscript typing, 10-6; \$92; telephone in advance. Mrs. Harriet Walden, The New Yorker, OX 5-1414.

**M-35**—Wanted: Copy editing with book publishing company; some interest in science. Thomas Y. Crowell, 201 Park Ave. So. (17th St.) SP 7-2600; Mr. Doremus; \$125, depending on experience.

**M-31**—N.Y.C. — College Grad. Major preferably journalism or English. Few years experience in editorial or general writing field. Salary \$150 a week. E.R. Stuart, Editor-in-Charge, United Medical Service, 2 Park Avenue, New York, N.Y. 340-5364.

**M-24**—Wanted: Writer with good background in financial news and Wall Street contacts. Salary \$16,000-18,000.

**M-22**—American Stock Exchange looking for semi-feature writer. Salary undis.

**M-20**—Washington. Wanted: Newswriters and editors: Voice of America; salary range depending on years of experience. Beginners \$7,000, Middle \$9,200, Top \$11,000.

**M-16**—News editor, Iowa paper.

**M-2**—Wanted: Retail ad rep on New Jersey newspapers. Contact Joseph Daniels, area code (201) 568-1700.

Send resumes to advertiser where listed. All others send to Miss Katie O'Connor, US Steel, 71 Broadway, New York, N.Y. 10006. Telephone 558-4349.

### EXPULSION (Cont'd from page 1)

formation concerning the Congo around the world. It should be recalled it was these same journalists who quoted Interior Minister Etienne Tshisekedi as saying cannibalism had taken place in Katanga during last month's events."

Last week the Congo information minister denied AP reports attributed to diplomatic sources that Algeria's President Boumedienne had signed an extradition warrant for ex-Premier Tshombe.

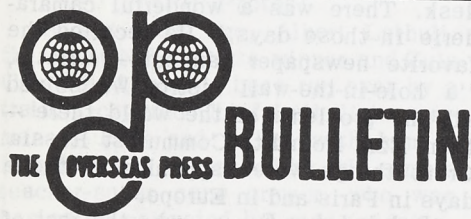
The three were covering recent developments in the Congo, including the movement of mercenary troops toward Bukavu. A Congolese government official said that expulsion of the three subsequently caused the cancellation of the aid of an American transport plane which was to have airlifted Congolese soldiers to Bukavu. US Embassy officials denied the link.

### STICK WITH US . . .

. . . we'll make you a star reporter for *The Bulletin*, with bylines and similar fringe benefits.

The Bulletin Committee always can make use of volunteer talent — both reportorial and photographic — to help cover the scores of OPC functions and activities.

Sign up with *The Bulletin* (594-3500, ext. 10) in time for assignments this fall, when the Club schedule gets into full swing.



#### Bulletin Committee Chairmen:

Alton Kastner David Resnick  
Lawrence Stessin

Managing Editor: Sibby Christensen

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.



## Letters

### ASSOCIATES' REPRESENTATION

We once had a war because a bunch of colonials rightly resented taxation without representation.

The Overseas Press Club, which periodically screams itself hoarse over similar horrible examples of colonialism and rule by the minority in such places as Lower Slobbovia, sanctimoniously practices the same sort of thing itself.

As far as OPC's ruling clique is concerned, the Club's associate mem-

bers are a bunch of colonials. They're tolerated. To maintain the Club's headquarters, they're allowed the privilege of paying as much in dues as active members, whom they now probably outnumber. They're even allowed to work for the club as long as they don't get any silly ideas like aspiring to club office.

But representation? They're being tossed a crumb — a membership on the board and three governors, under the proposed list of constitutional amendments.

It might also be pointed out that those amendments will insure a royal line of succession to club office. Something like the Romanoffs . . .

If the club had wanted to remain a private sanctuary for returning overseas correspondents, it should have never allowed the place to be loused up by a bunch of lowly statesiders, many of whom have far more experience as practical, working newsmen than the active members.

But why get excited about that when you can find examples of colonialism and minority rule in Lower Slobbovia?...

*J.S. Kriska, New York*

### MEMBERSHIP APPLICATIONS ACTIVE

WARRANT OFFICER W.F. CHILDS — United States Marine Corps, New York, N.Y. Proposed by *Ed Cunningham*, seconded by *Jay Brennan*.

### ASSOCIATE

MRS. LEE AMBROSE — Columbia University Forum, New York, N.Y. Proposed by *Sally Weckler*; seconded by *Jack Galub*.

RAY BARRETT — National Broadcasting Company, New York, N.Y. Proposed by *Russell C. Tornabene*; seconded by *Morgan Beatty*.

LESTER R. BITTEL — McGraw-Hill Inc., New York, N.Y. Proposed by *Ralph R. Schulz*; seconded by *John R. Wilhelm*.

RICHARD M. GUILDERSON, JR. — The Long Island Catholic, Rockville Centre, New York. Proposed by *Jo-Ann Price Baehr*; seconded by *George Dugan*.

ALFRED MARCUS — Airport Television Newsfilms & Sports Cinematography, N.Y. Proposed by *Milton Enzer*; seconded by *Will Yolen*.

PHILIP H. MIELE — Al Paul Lefton Co., Philadelphia, Pa.; (F) WBYN, Jersey Journal, International Medical Newsletter. Proposed by *Ralph R. Schulz*; seconded by *Meyer Lurie*.

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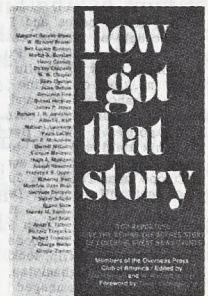
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## PEOPLE & PLACES

By BETTY ETTER

**ON THE GO:** **Dorothy Ducas** back from a trip to Greece, Rome, Paris and England. Scheduled to go to Beirut on assignment for the Public Health Service World, she arrived the day the shooting started in the Arab-Israeli war and all travel to Lebanon was cut off. American Embassy in London forbade her going farther than Athens . . . **Earnest Hoberecht**, president of the Great American News Co., of Oklahoma, left Aug. 7 on a news-gathering trip which will take him to Honolulu, Manila, Saigon, Hong Kong and Tokyo. A veteran foreign correspondent, Hoberecht was formerly VP and general manager for Asia of UPI. . . . **Gunther Less**, executive producer of "World Adventures" and "Sports Special" series on TV, back from a two-day trip to Paris, where he was negotiating on a new documentary on the Middle East . . . **Arthur Holzman**, NASA's asst. general counsel (and sometime Navy commander) off to London for 30-days' temporary duty as public affairs officer of Commander US Naval Forces, Europe. . . . **Marty Gershen** back on his beat covering the NY scene for the Newark Star-Ledger and the Newhouse papers after a three-month stint in Viet Nam. It began as a three-week tour but the Ledger kept asking him to stay on until Gershen began to think they were trying to get rid of him. While in Viet Nam, Gershen visited with Corp. John Seton, the Marine son of **Al Seton** (ABC-TV), who is stationed with a helicopter unit in Danang . . . ABC News correspondent **Peter Jennings** began a six-week special assignment in the Middle East and Europe July 29. His reports are being featured on his daily newscast, "Peter Jennings with the News."

**NEW POSTS:** **Robert MacNeil** from NBC news to the British Broadcasting Corp's "Panorama" series . . . **T.M. Pasca**, who has been with Radio Free Europe in Germany, transferred to Rome. **Harold K. Milks** from Madrid to Phoenix, Arizona, as Latin affairs editor of the Arizona Republic . . . **John McHugh Stuart, Jr.**, appointed deputy director of public affairs of the US Mission to the UN . . . **Robert B. Hewett**, veteran foreign correspondent for AP and the Cowles newspapers, named associate director of public affairs for the East-West Center in Honolulu. The Center is a cooperative venture in international education between the US government and the University of Hawaii . . . UPI's **John F. Barton** from Tokyo to the Washington bureau.

**ARTICLES:** The current "Washington Report" features an article by prexy

**Hal Lehrman** (in collaboration with Brutus Coste) on "West Germany's Eastward Moves." . . . **John T. McAllister** (Newsweek) and **Edward A. Walsh** (Fordham U.) among byliners in summer issue of the Journalism Educator, quarterly of the American School Educators. McAllister's piece: "Machines as Educational Aids;" Walsh's (with M.L. Stein): "After the WJT - Where To?" . . . **Man-kind Magazine**, an historical journal, has bought **James Wakefield Burke's** "The Nuremberg Trial for the Major Offenders" speech and is publishing it in the mag's September issue. Burke covered the trials for Esquire; has been making speeches in universities and elsewhere about them.

**BOOKS:** **Agatha Young's** latest novel, "The Town and Dr. Moore," which has already made the Reader's Digest condensed books in the US, will be out in RD's British and Swedish editions in early winter . . . Harper & Row will publish on Sept. 13 Volume II of "Dictionary of Word and Phrase Origins" by **William and Mary Morris**. The two-volume set will be a Book of the Month Club September selection. Morris writes a daily column, "Words, Wit & Wisdom," for Bell-McClure syndication and is editor in chief of the American Heritage Dictionary . . . **Roland Gammon's** "All Believers Are Brothers" due from Doubleday late this year . . . Hawthorn Books to bring out **Barrett McGurn's** "A Re-

### ADDRESS YOURSELF TO THIS PROBLEM

This is the current Temporary Suspense list of members with missing addresses. Can you supply any? If so, contact the OPC office with your information.

*Lee Belser*

*Hal Block*

*Frank R. Chesley*

*Gene Di Raimondo*

*Gordon A. Crowden*

*Albert S. Hirshberg*

*Thomas P. Kennedy*

*Manyel Komroff*

*Henry E. Littlehales*

*Harland Manchester*

*St. Clair McKelway*

*Douglas W. Moseley*

*Don Munson*

*Lewis R. Nadle*

*Lee Carson Reeves*

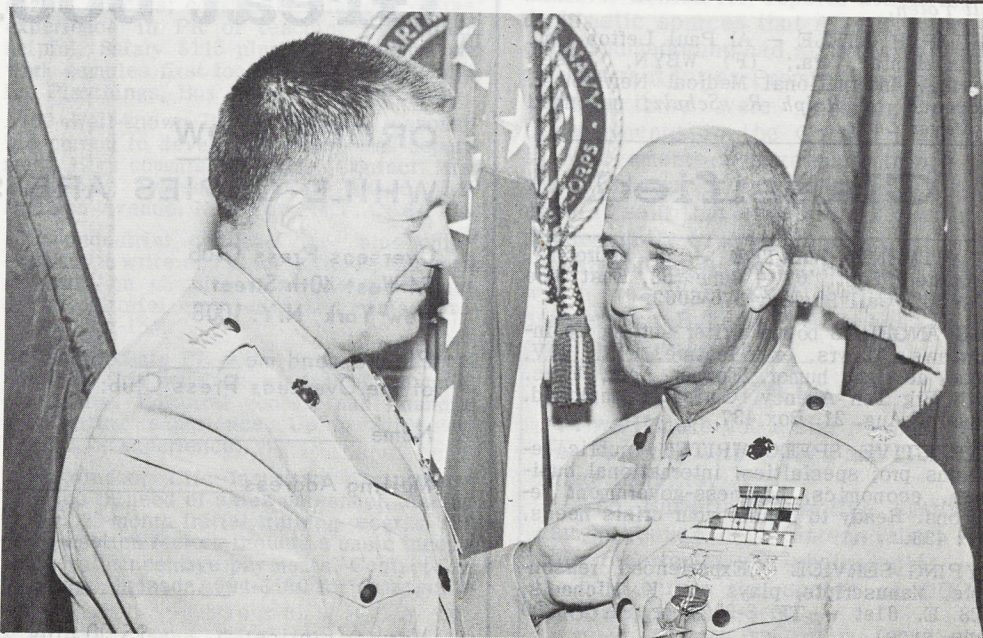
*Gerald J. Rock*

*Richard J. Taft*

porter Looks at American Catholicism."

**FULL-TIME COLUMNIST:** **Ron Butler**, just back from an extended tour of Europe, has resigned as associate editor of True Magazine to devote more time to his travel column, "Going Places," which is distributed by the L.A. Times-General Features Syndicate.

**ON THE MEND:** **Ansel Talbert** resting comfortably this week at Washington (D.C.) Hospital Center after an operation on his right eye for a detached retina. The bandages should come off by this weekend, and he expects to be back in harness soon.



**DECORATED:** Marine Lt. Col. **Richard S. Stark** (right) is presented the Bronze Star Medal with Combat "V" by Lt. Gen. **Lewis Walt**, former commanding general of Marines in Viet Nam. Stark, broadcasting veteran, received his medal for his work in radio and television during Viet Nam combat operations. He is now in charge of the Marine Corps Information Office in New York City.

(Marine Corps photo)